

# DANNY K BERNSTEIN

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## COMPOSITION

Far From Canterbury: A New Musical	Book Musical	Book, Music, Lyrics
On Your Mark!	Ten-Minute Musical	Book, Lyricist
Blood Wedding (dir. Emily Ranii, Cornell University)	Play with Music	Music
Planned Parenthood "Time to Build" Benefit	Fundraising Benefit	Music, Lyrics
Keys	One-Act Play	Playwright
Waking Up	One-Act Play	Playwright
A Series of Awkward Moments	Ten-Minute Play	Playwright
Human Nature	Ten-Minute Play	Playwright

## DIRECTORIAL WORK

Danny K Bernstein: In Concert	Director/Music Director	Feinstein's/54 Below
Into The Woods	Director	Edgemont High School
Urinetown	Director	Edgemont High School
Company	Director/Music Director	Flexible Theatre Co.
The Last Five Years	Director/Music Director	Risley Theatre
Bat Boy: The Musical	Director/Music Director	Risley Theatre
Avenue Q	Director/Music Director	Flexible Theatre Co.
Lucky Stiff	Director/Music Director	Risley Theatre
Xanadu	Music Director	The Play Group Theatre
...Frog and Toad	Music Director	The Play Group Theatre
20 <sup>th</sup> Anniversary Gala	Music Director	The Play Group Theatre
Pippin	Music Director	Melodramatics Theatre Co.
South Park	Music Director	Risley Theatre
Adding Machine	Music Director	Schwartz Center for Perf. Arts
Elegies: A Song Cycle	Music Director	Schwartz Center for Perf. Arts
Death & Venice (Reading)	Asst. Music Director	Hangar Theatre
	dir. Nathan Winkelstein	
	dir. Ryan McGovern	
	dir. Jill Abusch	
	dir. Emily Ranii	
	dir. Michael Doliner	
	dir. Michael Doliner	
	dir. Michael Doliner	
	dir. Lian Walden	

## AWARDS AND RECOGNITION

2015 Winner, New York International Fringe Festival Award for Overall Excellence of a Musical: *Far From Canterbury*

2015 Finalist, Sound Bites Ten-Minute Musical Festival: *On Your Mark!*

2015 Nominee, Metropolitan High School Theatre Award for Best Direction: *Urinetown*

2014 Winner, New Voices Project, *New Musicals Inc.*, sponsored in part by Walt Disney Imagineering.

2014 Winner, Undergraduate Artist of the Year, Cornell University Council for the Arts

2014 Winner, Ellen Gussman Adelson Prize for Outstanding Work in Music, Cornell University

2012 Winner, Heermans-McCalmon Playwriting Competition: *Keys*

2011 Winner, Heermans-McCalmon Playwriting Competition: *Waking Up*

2010 Winner, Stagedoor Manor Dramafest Playwriting Competition: *A Series of Awkward Moments*

2009 Winner, Stagedoor Manor Dramafest Playwriting Competition: *Human Nature*

## WORK EXPERIENCE

- Nov. 2015: Broadway at the White House – Pianist. Accompanied master class in musical theatre composition led by Stephen Schwartz, and dance rehearsal led by Gloria Estefan and the cast of Broadway's *On Your Feet!*
- May 2015 – present: Stella Adler Conservatory of Acting – Accompanist for summer musical theatre intensive, and other various musical theatre classes.
- Sept. 2014 – present: Chicago City Limits – Accompanist for long running NYC Improv Comedy Show, includes improvised one-act musical, based on audience suggestion.
- July 2014 – present: The Play Group Theatre – Teaching Artist. Responsibilities include teaching private voice lessons, directing and music directing teen cabaret, music director mainstage productions over year, and during summer camp conservatory.
- Jan 2014 – May 2014: Cornell University – TA for PMA 4810: Advanced Acting Techniques for Musical Theatre. Helped create and accompanied university's first musical theatre acting course.
- Sept. 2012 – May 2014: Ithaca College – Accompanist for voice lessons, vocal juries, reviews and repertoire classes for students in BFA Musical Theatre program. (Studios: David Parks, Ivy Waltz, Deborah Montgomery-Cove, Carol McAmis, Dawn Pierce)
- Aug 2012: Applause NYC – Music Director. Taught music to various children and teens in program, and played various performances.

## EDUCATION

BMI Lehman Engel Musical Theatre Workshop – Composer/Lyricist (Current second year student.)

Bachelor of Arts (Major: Music, Minor: Theatre Performance) from Cornell University

Graduated summa cum laude in May 2014.

Social Chair, Sphinx Head Senior Honor Society, 123<sup>rd</sup> Tapping Class.

Theory & Composition (Dana Wilson – Ithaca College, Steven Stucky, Roberto Sierra)

Directing (David Feldshuh)

Jazz Piano (Paul Merrill)

Acting (Melanie Dryer-Lude, Beth Milles)

Modern Piano Improvisation (Annie Lewandowski)

Master Classes

Piano/Vocal Composition – Jake Heggie, Gene Scheer, Steven Stucky

Musical Improvisation – Gary Adler

Hangar Theatre Lab Program (Playwriting Concentration)

## SKILLS

Sibelius 7, proficient sight-reading, extensive experience playing musical theatre auditions vocal arranging, musical improvisation, New York State Driver's License, exceptional memory for music, experience working with young actors, can learn music quickly by ear, basic orchestration, able to transpose music on command, refreshing sense of humor, advanced chess player.